

# JOSÉ LUIS HURTADO (\*1975)

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|---|---|--------------|
| 1 | <b>The caged, the immured (2018)</b> for piano  | 11:30        |
| 2 | <b>Retour (2013)</b> for seven instruments  | 07:10        |
| 3 | <b>Parametrical Counterpoint Version 1 (2015)</b><br>for two variable ensembles of eight instruments each | 05:15        |
| 4 | <b>Parametrical Counterpoint Version 2 (2015)</b><br>for two variable ensembles of eight instruments each | 03:40        |
| 5 | <b>Incandescent (2015)</b><br>for a twelve member amplified ensemble                                      | 06:10        |
| 6 | <b>Parametrical Counterpoint Version 3 (2015)</b><br>for two variable ensembles of eight instruments each | 04:30        |
| 7 | <b>Parametrical Counterpoint Version 4 (2015)</b><br>for two variable ensembles of eight instruments each | 04:00        |
| 8 | <b>Le Stelle (2015)</b> for piano and fixed media   | 07:45        |
|   | <b>TT</b>   | <b>50:00</b> |

- 1, 8 José Luis Hurtado, piano  
2-7 Talea Ensemble  
José Luis Hurtado, conductor



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